Thank you for purchasing the ProMaster Remote Camera and Flash Trigger System. For the best performance, please read the instructions carefully before use.

**Transmitter**

1. Shutter release/test button  
2. Indicator light  
3. Trigger shoe  
4. Battery cover  
5. Accessory socket
**Receiver**

1. Flash shoe socket  
2. Power switch  
3. Indicator light  
4. Mounting shoe  
5. Battery cover  
6. Accessory socket

**For Your Safety**

⚠️ Do not disassemble or modify  
⚠️ Keep Dry  
⚠️ Keep out of reach of children  
⚠️ Do not use in the presence of flammable gas  
⚠️ Do not expose to high temperatures

**Features**

The ProMaster Remote Camera and Flash Trigger System is a versatile, reliable remote control kit that will trigger camera mount flash units and studio lights at a distance up to 100 meters/328 feet away.

The ProMaster Remote Camera and Flash Trigger System also offers the convenience of a wireless remote camera shutter release, ideal for photographing wildlife, and also for macro and close-up photos, where the slightest camera movement can ruin a picture. (Optional modular camera release cord is required)

Using the 2.4GHz frequency, the ProMaster Remote Camera and Flash Trigger System has reduced radio interference and an extended range (up to 100 meters/328 feet). It does not require line-of-sight alignment as radio waves pass through walls, windows and floors.

**Important Note:**
The ProMaster Remote Camera and Flash Trigger System does not transmit TTL settings.
Use of a flash or light unit with full manual control is recommended. You will need to set the power output manually.

**Components Included**

Remove the ProMaster Remote Camera and Flash Trigger System from the package and confirm that you have all the items listed below.

<table>
<thead>
<tr>
<th>1443 – 1 Receiver System</th>
<th>1450 – 2 Receiver System</th>
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</thead>
<tbody>
<tr>
<td>Transmitter</td>
<td>Transmitter</td>
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<tr>
<td>Receiver</td>
<td>Receiver</td>
</tr>
<tr>
<td>Studio Light Cable</td>
<td>Studio Light Cable</td>
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<tr>
<td>AAA Alkaline Battery</td>
<td>AAA Alkaline Battery</td>
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<tr>
<td>CR2032 Battery</td>
<td>CR2032 Battery</td>
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<tr>
<td>Manual</td>
<td>Manual</td>
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</tbody>
</table>

| 1pcs | 1pcs |
| 2pcs | 1pcs |

**Specifications:**

Wireless frequency system: 2.4GHz  
Operating Distance: up to 100 meters/328 feet  
Receiver includes 1/4-20 tripod mount  
Sync Speed: up to 1/250s  
Channel: 16 channels  
Transmitter power: 1x CR2032 battery  
Receiver power: 2x AAA battery  

Functions:

1. Wired Remote Control (for DSLR cameras with remote socket. Optional release cord required)  
2. Wireless Remote Control (for DSLR cameras with remote socket. Optional release cord required)  
3. Wireless Flash Trigger (for camera mount speed light or studio light)

Weight:

Transmitter: 32g (without battery)  
Receiver: 40g (without battery)  

Dimension:

Transmitter: 62.6x39.2x27.1mm  
Receiver: 79.9x37.8x33.2mm

**Selecting an operating channel**

- The channel selector is inside the battery compartment of the transmitter and receiver.  
- Slide off the battery compartment cover in the direction indicated and set the desired channel. 16 combinations are possible.  
- Please make sure the transmitter and receiver are set to the same channel.
**Replacing Transmitter batteries:**

1. Slide the battery cover off of the transmitter in the direction indicated
2. Remove the battery (CR2032 battery)
3. Insert a fresh CR2032 battery
4. Replace the battery cover

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**Replacing Receiver batteries:**

1. Turn OFF the receiver unit
2. Slide the battery cover off of the receiver in the direction indicated
3. Remove the batteries
4. Insert two fresh AAA batteries
5. Replace the battery cover
**Wireless Flash Trigger:**

1. Turn the power of camera and receiver OFF.
2. Mount the transmitter to the camera hot shoe socket.
3. Mount the flash on the receiver hot shoe socket.
4. If your flash or studio light does not have a hot shoe, connect the studio light cable to the flash or studio light to the Accessory socket of the receiver.
5. Set the channel selector to the same position on both the transmitter and the receiver. When using multiple flash units, be sure to set all of the receivers to the same channel.
6. Turn on the power of the camera and the receiver.
7. Press the test button on the transmitter.
8. If the transmitter and the receiver status lights turn red and your flash triggers, all of the settings are correct.

**Wired Shutter Release:**

1. Turn OFF the power on the camera.
2. Connect the optional shutter release cord to the Accessory socket of transmitter and remote socket of camera body.
3. Turn ON the power to the camera.
4. Press the test button on the transmitter.
5. Press half way to focus and fully press the button to release the shutter.
Wireless Shutter Release:

1. Turn the power on the camera and receiver OFF.
2. Mount the receiver to the camera’s hot shoe socket. Connect the optional shutter release cord to the Accessory socket of the receiver and the remote socket on the camera body.
3. Be sure the channel selector is set to the same position on both the transmitter and the receiver. To use multiple camera units, be sure to set all receivers to the same channel.
4. Turn the power to the camera and the receiver ON.
5. Press the test button on the transmitter.
6. Press half way to focus and fully press the button to release the shutter.
7. If the transmitter and the receiver status lights turn red and your camera’s shutter triggers, all of the settings are correct.

ONE YEAR UNCONDITIONAL GUARANTEE
If for any reason, your ProMaster product fails within ONE YEAR of the date of purchase, return the product to your ProMaster dealer and it will be exchanged for you at no charge. ProMaster products are guaranteed for ONE FULL YEAR against defects in workmanship and materials. If at any time after one year, your ProMaster product fails under normal use, we invite you to return it to ProMaster for evaluation and repair.

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